

## **Thousand Islands International Piano Competition for Young People Application Information & Entry Form**

Thank you for your interest in the Thousand Islands International Piano Competition!

### **When and Where:**

September 6, 7 & 8, 2024

Maple Grove Estate

596 W. Broadway St., Cape Vincent, NY

There will be three rounds of competition, one each day.

### **Divisions and Competition Details**

Pianists will compete for cash prizes in two divisions:

- Junior Division - those not yet six months out of high school and younger
- Senior Division - high school graduates up to age 26

The Junior Division will compete first each day, followed by the Senior Division. The order of performers will change each day; performers will be notified of their place in the order in advance. Failure to appear at the specified time will result in elimination from the competition.

### **Awards and Judging**

Performances will be judged by a panel of professional pianists/music educators against a professional-artistic standard.

The award ceremony will take place Sunday afternoon. Award winners will be determined by the judges, and the judges' decisions are final.

Awards are as follows:

Senior Division

1<sup>st</sup> Place - \$3,000 maximum

2<sup>nd</sup> Place - \$1,500 maximum

3<sup>rd</sup> Place - \$750 maximum

Junior Division

1<sup>st</sup> Place - \$2,500 maximum

2<sup>nd</sup> Place - \$1,500 maximum

3<sup>rd</sup> Place - \$750 maximum

The judges reserve the right to:

- Award multiple 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> prizes
- Abstain from awarding a particular prize
- Split prizes between two competitors
- Award less than the maximum dollar amount depending on the performances

Future performance opportunities may be offered to prize winners.

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**Application Requirements**

Applications are being accepted starting April 1, 2024. Deadline is June 30, 2024. The competition is limited to 14 contestants (with possible exceptions decided by the Artistic Director and Competition Committee). Completed applications will be accepted in the order in which they are received--applications must be completed in their entirety.

NOTE: You will not be an accepted participant until ALL SIX APPLICATION ITEMS have been received by the competition committee.

**A completed application must include the following SIX items:**

**Item 1:** Completed entry form (page 5)

**Item 2:** Proof of age (photocopy of birth certificate, passport, driver's license, etc.)

**Item 3:** Entry fee of \$125 payable by check to *CVAC-Piano*. If you live outside of the U.S. you may pay by PayPal.

**Items 1, 2 and 3 must be snail-mailed to:**

Thousand Islands International Piano Competition for Young People  
c/o Cape Vincent Arts Council  
PO Box 848  
Cape Vincent, NY 13618

**Item 4:** A musical/personal biography of less than 200 words written in the third person. Your bio must be provided in a Microsoft Word document—**no PDFs**.

**Item 5:** Your repertoire, including timing. This must be provided in a Microsoft Word document—**no PDFs**.

**Item 6:** An email from your instructor approving your participation.

**Items 4, 5, and 6 must be emailed to:**

chopin@capevincentartscouncil.org  
AND  
bmp@rochester.rr.com

**Note:** Be sure to review the Sample Repertoire on page 4 for your division before submitting your repertoire list.

**Repertoire Requirements**

Round I (Friday): A program of approximately 18 minutes of music.

Round II (Saturday): A program of approximately 18 minutes of music.

Round III (Sunday): See below.

**Round I and Round II:**

- Round I may not include the music of Chopin.
- Round II must include the music of Chopin—one work of any length or multiple works not to exceed a total of 10 minutes. Chopin transcriptions do not fulfill this requirement but may be performed under Additional Music (see below). Chopin sonatas or their individual movements are not permitted in any category.

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- It is not necessary to completely fill the entire performance time. Junior Division participants are especially encouraged to program the amount of time they feel will represent them at their best. Less is often more.

**Within Round I OR Round II, all participants must include a work from the:**

- **Music of J.S. Bach.** Any original work(s) for keyboard are acceptable. Transcriptions do not fulfill this requirement but may be performed under Additional Music (see below). Works by other Baroque composers may also be included under Additional Music.
- **Classical Era.** (If you choose a sonata, one movement is sufficient.)

**Additional music** from any historical period may be chosen to round out your performance in either Round I or Round II within the given time limit.

**Round III:**

Junior Division

- Any Chopin selection from the Senior Division list below OR any Chopin work(s) whose timing does not exceed 10 minutes (no minimum).
- Chopin works from Round II cannot be reused.
- No sonatas or Chopin transcriptions are allowed.

Senior Division

Must perform one Chopin selection from the following categories:

- Ballade
- Scherzo
- Fantasy in F Minor
- Polonaise: Op. 22, Op. 44, Op. 53 & Op. 61
- Preludes: A group of six (not necessarily in order)
- One Nocturne plus two Etudes
- Barcarolle, Op. 60

Notes About the Music:

- One copy of each work you will be playing must be available to the judging panel (one copy only, not one per judge). Illegal photocopies are strictly forbidden.
- Photocopies of music published in 1925 and before are public domain and considered legal. Out of respect for the music profession, please do not bring photocopies of music published since 1925 unless it has been designated as legal on your copy.
- No identifying marks (names or schools) should be on the judges' copy; fingering or other educational markings are acceptable.

How To Submit Your Repertoire:

- Begin with a heading that states your division (Junior Division or Senior Division) and your name as you want it to appear in the program.
- Include all information normally listed in a formal program. This means opus numbers or other identifying labels (for example, Hob./K./Longo/D./etc.) Include the movement by including I./II./III./etc. and the appropriate tempo marking(s).

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- DO NOT SEND SOMETHING LIKE: Beethoven Sonata No. 14 in C-sharp minor. It must be in this format: Sonata in C-sharp minor, Op. 27, No 2 "Moonlight" (I. Adagio sostenuto).
- It is not necessary to use less common catalogue designation letters and numbers when the written description clarifies the work to be performed.
- Bach works from the WTC should indicate, WTC I, or WTC II, not the BWV number. All other works not from WTC must include BWV number.
- Use Times New Roman and 12-point font in a Word Format. Absolutely NO PDFs.

Below are samples of exemplary submitted repertoires. Please make every effort to format your repertoire in a similar fashion. Please use Times New Roman 12 font and place the timings of each piece to the right of the composer.

**Senior Division Sample Repertoire:**

Senior Division - Jane Doe

Round I

Prelude and Fugue in G major. WTC I (8:00)

From Vingt Regards sur l'Enfant Jesus – Noël, No. 13 Messiaen (4:00)

From Five Bagatelles: C. Vine (1:30) II. Leggiero e Legato Suggestion Diabolique Prokofiev (3:00)

Round II

32 Variations in C Minor Beethoven (12:40)

Rondo in E-flat Major, Op 16 Chopin (9:50)

Round III

Scherzo No. 3 in C-sharp Minor Chopin (7:20)

**Junior Division Sample Repertoire:**

Junior Division - John Smith

Round I

From English Suite No. 2 in A minor, BWV 807

I. Prelude Bach (4:30)

Arabesque No. 1 Debussy (5:00)

Sonata in B minor, Hob. XVI: 32 I.

I. Allegro moderato Haydn (3:40)

Round II

Mazurka in A minor, Op. 17, No. 4 Chopin (4:00)

Mazurka in A minor, Op. 67, No. 4 Chopin (2:15)

Mazurka in C-sharp minor, Op. 63, No. 3 Chopin (2:15)

Mazurka in B-flat minor, Op. 7, No. 1 Chopin (1:30)

Toccata Khachaturian (5:00)

Round III

Berceuse (Lullaby) in D-flat major, Op. 57 Chopin (5:00)

Mazurka in D-flat major Op. 30, No. 3 Chopin (3:00)

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**2024 Entry Form**

Please Print Clearly

Name (as you want it to appear in programs) \_\_\_\_\_

High School Graduation Date/Anticipated Graduation Date \_\_\_\_\_

Age as of August 31 of Competition Year \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip Code \_\_\_\_\_

Country \_\_\_\_\_ Phone \_\_\_\_\_

Email (PLEASE PRINT CLEARLY) \_\_\_\_\_

Instructor's Name \_\_\_\_\_

Instructor's Phone \_\_\_\_\_

Instructor's Email \_\_\_\_\_

I give permission to Cape Vincent Arts Council to take and use my photo in their promotional material. I release and hold harmless CVAC and its agents from and against any claims or liability arising from or related to the use, publication, or distribution of the photographs.

Signature \_\_\_\_\_ Today's Date \_\_\_\_\_

Name (please print) \_\_\_\_\_

**Minor Release - For Persons 17 and Under:**

I am the parent or legal guardian of \_\_\_\_\_  
and I give permission to CVAC to take and use my child's photo in their promotional material. I release and hold harmless CVAC and its agents from and against any claims or liability arising from or related to the use, publication or distribution of the photographs.

Signature \_\_\_\_\_ Today's Date \_\_\_\_\_

Name (please print) \_\_\_\_\_